

6

NEW SONGS

- | | |
|--|----|
| 1. O WAIT TILL THE GOOD TIME COMING COMES. | 2½ |
| 2. ORPHANS PRAYER. | 2½ |
| 3. UNDER THE SNOW. | 2½ |
| 4. JENNIES GRAVE. | 2½ |
| 5. MY HEART IS LIGHT. | 2½ |
| 6. TAP ON THE WINDOW PANE | 3 |

Composed by

J. P. WEBSTER.

CHICAGO

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Entered according to Act of Congress A.D. 1861 by H.M. Higgins in the Clerk's Office of the Dist. Court of the North Dist. Ill.

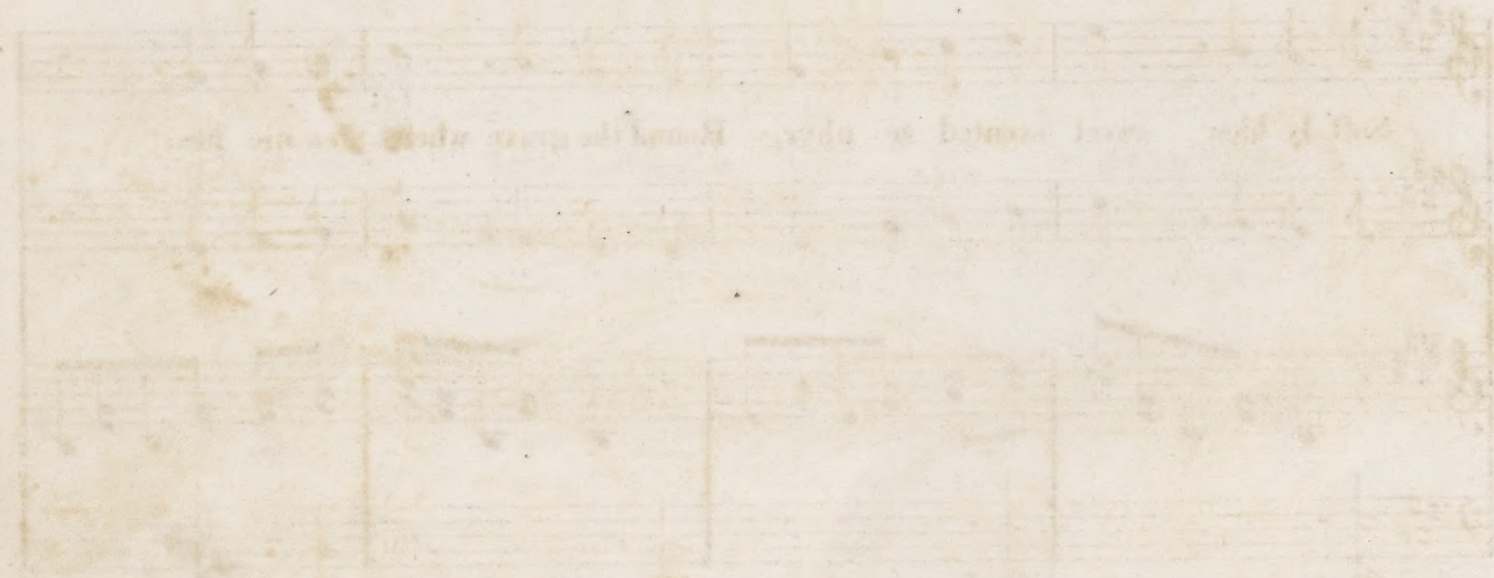
JENNIE'S GRAVE.

DUET.

Words by J. P. Webster.

Music by "MONTGOMERY."

First Edition, 1862.



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(No 69.) *Portemento con tenerezza.*

The musical score is written for piano and voice. The piano part is in 3/4 time, key of D major (three sharps). It consists of three systems of staves. The first two systems are purely instrumental, featuring arpeggiated chords and sustained notes in the right hand, and block chords in the left hand. The third system includes a vocal duet melody. The lyrics are: "Soft-ly blow sweet scented ze - phyr, Round the grave where Jen-nie lies;". The piano accompaniment continues beneath the vocal lines.

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Gen - tly waft ye wa - ving bree - zes, Daylight's glo - - ry

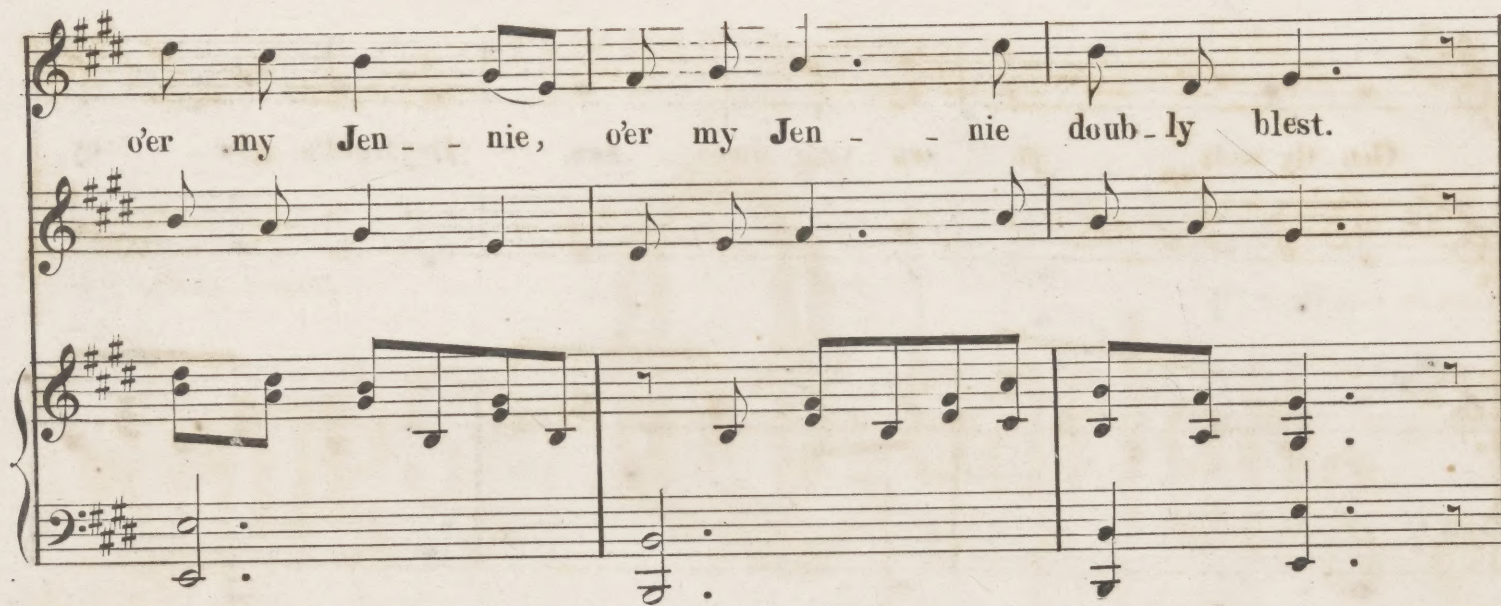
The first system of the musical score for 'Jennies Grave'. It consists of three staves: a vocal melody in treble clef with a key signature of two sharps (F# and C#), a second vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'Gen - tly waft ye wa - ving bree - zes, Daylight's glo - - ry' are written below the first two staves.

from the skies. Drink pale flow - - er, drink the dew drops,

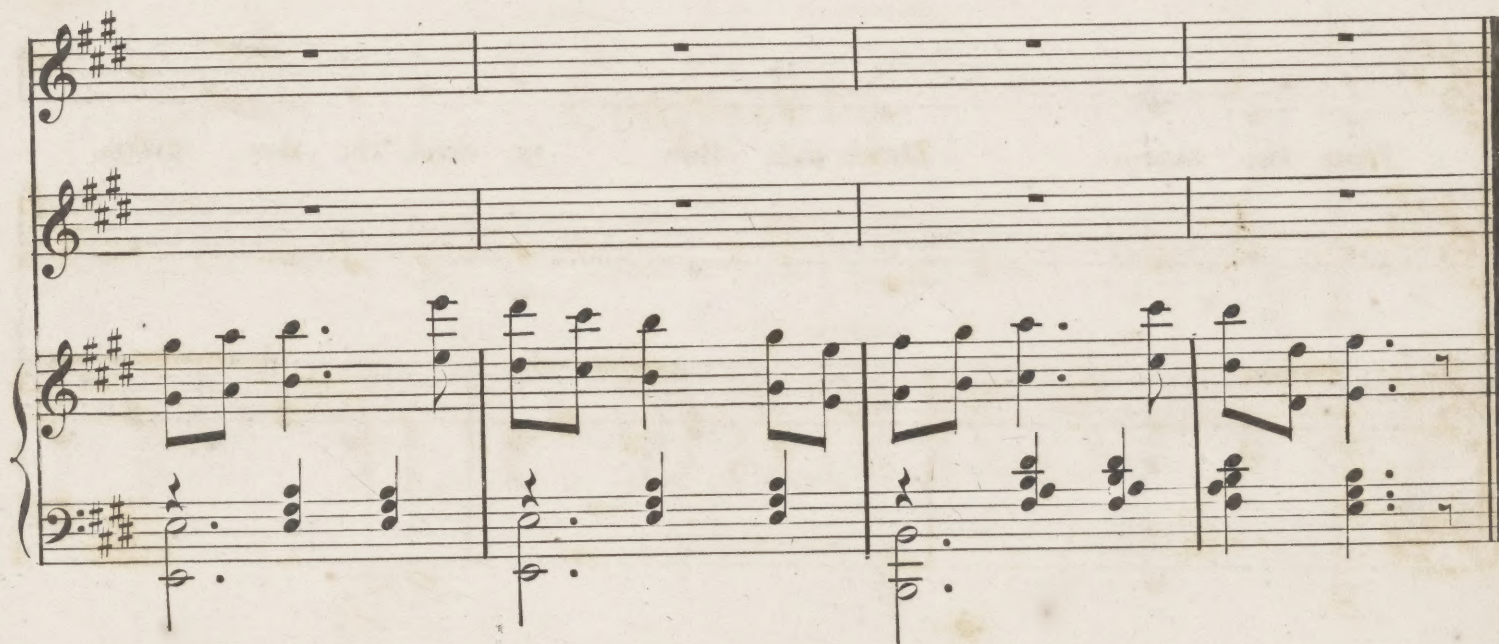
The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics 'from the skies. Drink pale flow - - er, drink the dew drops,' are written below the vocal staves.

Twilight sprin - - kles round her rest, Night winds low - - er

The third system of the musical score. It concludes the vocal and piano parts. The lyrics 'Twilight sprin - - kles round her rest, Night winds low - - er' are written below the vocal staves.



o'er my Jen - - nie, o'er my Jen - - nie doub - ly blest.



2.

Dark and lonely is her dwelling,
 Like a star among the clouds;
 Yet her spirit never waning,
 Wingeth to the bright abodes.
 There sweet idol, there I'll join you,
 When my night of toil is o'er;
 There we'll dwell in holy rapture,
 Singing praises evermore.

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